



BOKOR

“**Cancela**” is the title of the **song** chosen as the single from the **EP “naive”**. Bokor wrote and sings all the tracks on the album. The EP features **five original songs** by Bokor and is now **available on all digital platforms**.

“Cancela is a satire on the age of soundbites, where the focus is more on the impact of the response than on the content of the message, impoverishing dialogue and giving rise to gratuitous insults. The song invites reflection on self-censorship, the search for quick answers to complex issues, and the growing absence of dialogue, as obstacles to the evolution of society.”

(Bokor on “Cancela”)

Bokor is the stage name of **Cristina Bokor Rogeiro**. With Portuguese and Croatian ancestry, the artist stands out for her **unpretentious approach to pop music**, always drawing on her training in jazz singing at the **Lisbon Higher School of Music**.

Prior to this EP, Bokor had already released songs like “**Mesmo a Saber**” and “**Conta Poupança**”, even performing on stages such as **NOS Alive** and **Ageas Coojlazz**. In 2026, the songwriter and performer surrounded herself with musicians and producers like Rodrigo Correia and Jon to refine a collection of five songs she wrote herself.

“naive” is my childlike view of the world. Just like children, these songs are raw, naive, and stripped of any intentions other than telling the truth. For those who know me as a lighthearted and cheerful person, this EP may sound more melancholic. But it isn’t; it’s just deeply true.”

(Bokor on the EP “naive”)

The Portuguese artist, whose work draws on a wide range of influences, **from Portuguese to Anglo-Saxon music and beyond**, is releasing an EP in which she explores the **song format** with a **distinctive style** and an **eye toward the future**.